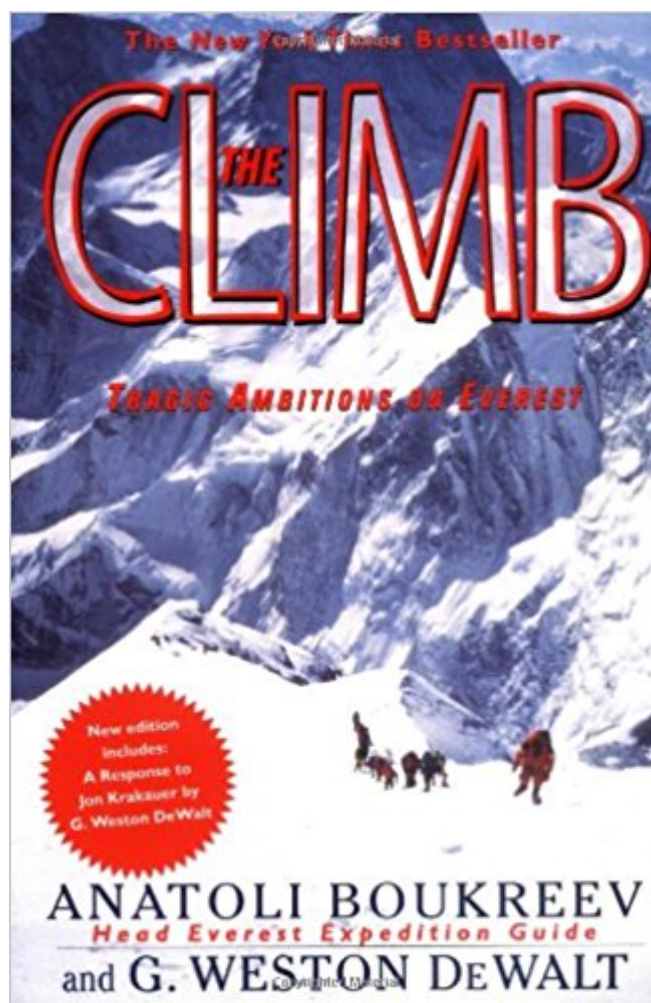


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The Climb: Tragic Ambitions On Everest



Synopsis

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read *The Climb*, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt's compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women—including expedition leaders Scott Fischer and Rob Hall—were caught in a ferocious blizzard. Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt's response to *Into Thin Air* author Jon Krakauer.

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Customer Reviews

The Climb is Russian mountaineer Anatoli Boukreev's account of the harrowing May 1996 Mount Everest attempt, a tragedy that resulted in the deaths of eight people. The book is also Boukreev's rebuttal to accusations from fellow climber and author Jon Krakauer, who, in his bestselling memoir, *Into Thin Air*, suggests that Boukreev forfeited the safety of his clients to achieve his own climbing goals. Investigative writer and *Climb* coauthor G. Weston DeWalt uses taped statements from the surviving climbers and translated interviews from Boukreev to piece together the events and prove to the reader that Boukreev's role was heroic, not opportunistic. Boukreev refers to the actions of

expedition leader Scott Fischer throughout the ascent, implying that factors other than the fierce snowstorm may have caused this disaster. This new account sparks debate among both mountaineers and those who have followed the story through the media and Krakauer's book. Readers can decide for themselves whether Boukreev presents a laudable defense or merely assuages his own bruised ego. --This text refers to the CD-ROM edition.

This is a first-person account of the tragic climbing experience in May 1996 on Mount Everest that left eight hikers dead and several others struggling to stay alive. Boukreev, a top-rated high-altitude climber originally from the Soviet Union, uses notes and memories recorded only five days after the tragic events to tell what happened on the world's highest mountain. He writes partly in response to other best-selling accounts (e.g., Jon Krakauer's *Into Thin Air*, LJ 1/97). From the first chapter, as members of the ill-fated group meet and organize for the climb, to the last chapter, which raises questions still unanswered, a detailed, day-by-day description of this chilling tale is given. Fast-paced and easy to read, Boukreev's story of adventure and survival will remain in the reader's memory long after the book is finished. Recommended for public libraries.--Stephanie Papa, Baltimore Cty. Circuit Court Law Lib. Copyright 1997 Reed Business Information, Inc. --This text refers to the CD-ROM edition.

Truly great read. The author interviewed Mr. Boukreev extensively and even had long sections of Anatoly's own words. I liked the style, he never put words in his mouth. He clearly credited Anatoly when he "spoke". The book gives a great view of the 1996 Everest tragedy from another viewpoint (Not John Krakauer's) and clearly gives Anatoly a chance to point out what he felt had happened. I read it while wind bound at 5500 Meters while climbing Aconcagua. My partner read it also along with one of the Italians. Everyone really enjoyed it. It's a treasured possession..

The first half of this book is really good. It gives behind-the-scenes insight into the organization of the 1996 Mountain Madness Everest expedition, and all the preparation and stress that goes into planning such a huge undertaking. It provides additional perspective and insight into the disastrous (and still shocking, all these years later) events of May 10th, 1996. And it acts as a tribute to both the larger-than-life Scott Fischer and the talented climber Anatoli Boukreev, showing their humanity and vulnerability as well as their strengths. I highly recommend the first half of the book. The second half of the book is, in large part, a diatribe against Jon Krakauer's account of the same disaster in *Into Thin Air*. Although it's interesting in terms of understanding the disagreement (feud) between

Krakauer and Boukreev, I didn't enjoy it. No matter whose account you believe, DeWalt comes across as petty and biased, hence the 3 star rating. Skip the second half.

Another book on the Everest Disaster of 1996 - even includes some of the same participants of "Into Thin Air" The courage of men like Boukreev is amazing - also how little errors make a huge difference in outcome. (no communication devices for Boukreev on the summit day) When I open a good book's cover, I am THERE - it is hard to imagine how difficult it must be with subzero temperatures, strong winds, and lack of knowledge of where your peers are on the mountain. A really good book.

This is not as well-written as Krakauer's book, but I think anyone who read Into Thin Air should read this as well. I think that Krakauer portrays Russian guide Boukreev very shabbily. People really interested in the Everest events of 96 owe it to themselves to get both perspectives. Personally, I'm in the Boukreev camp and think that Krakauer projects his own failings on him.

A bit disjointed and hard to interpret when 'toli's own words are used. A very useful picture of a heroic effort to save lives on the 96 Everest Expedition and a good rebuttal of claims by others that Boukreev should not have descended before Fischer's clients.

The Climb takes the time to try and explain the tragedy of May 1996. Anatolia did not try to point fingers which is the tone of Into Thin Air. This story really puts things into perspective though by the end more questions arise. Even still I highly recommend this book.

not as emotive as touching the void and doesn't stand by itself, but if you already read that one, this one is great

This book was, I believe, a fair account according to Anatoli Boukreev. The writing is a bit unorthodox but that was acceptable to me knowing Toli was Russian and how the content was assembled. I found the passages written by him (set in a different font) to be compelling. This book can stand on its own and I can do without the back-and-forth that has occurred between Anatoli (or DeWalt) and Krakauer.

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